

THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852].

PUBLICATION OFFICE, FRANKLIN SQUARE (330 PEARL STREET), NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XL., No. 10.

NEW YORK, September 5, 1891.

WHOLE No. 1023.

D. Appleton & Co.'s New Books.

A Merciful Divorce. By F. W. MAUDE. No. 79, Town and Country Library. 12mo, paper, 50 cents; cloth, \$1.00.

This is a story of the modern "smart set" in London, by an author whose knowledge of the life comes from actual experience. There has been no attempt at the sensational, but the book represents an effort to picture a striking phase of modern society as it really is.

Two Girls on a Barge. By V. CECIL COTES. Illustrated by F. H. Townsend. 12mo, cloth, \$1.00.

"For something entirely original, piquant, and worthy of rapt attention, we commend 'Two Girls on a Barge.'"—*New York Journal of Commerce*.

"It describes with great vivacity a vacation trip on an English canal; and the experiences of the two young ladies and a young gentleman are set forth with great minuteness and with a thorough appreciation of the novel situations in which the party often found itself. The forty-four illustrations [by the illustrator of 'A Social Departure'] are fully in harmony with the light and entertaining character of the text."—*Boston Saturday Evening Gazette*.

On the Lake of Lucerne, and Other Stories. By BEATRICE WHITBY, author of "A Matter of Skill," "The Awakening of Mary Fenwick," etc. The fourth volume in Appletons' Summer Series. 16mo, half cloth, with specially designed cover, 50 cents.

"It is not contended that Miss Whitby is entitled, as yet, to take equal rank with Mr. Howells. Still, there is resemblance enough between the two writers to justify a comparison."—*Academy*.

Home Life on an Ostrich Farm. By ANNIE MARTIN. Illustrated. 12mo, cloth, \$1.25.

"Not in many days has a more interesting volume descriptive of life in a remote land been offered to the public. It is so brightly written, so cheery, so pervaded by the South African sunlight, as it were, that the reader regrets the rapidity with which he finds himself making his way through its charming pages."—*New York Times*.

"The first chatty book about permanent existence in South Africa. . . . The illustrations are all from photographs of native animals and birds, principally the ostrich, in various stages of his homely existence. The style of the book is natural, unaffected, cheerful, and frequently approaches the humorous."—*New York Herald*.

"With fluent simplicity and feminine animation the author chats delightfully of the quaint daily happenings on her husband's farm of twelve thousand acres in the Karoo district of Cape Colony. . . . The reader will peruse every page with keen enjoyment, and will feel grateful admiration for the clever, plucky, womanly woman who calls herself 'Annie Martin.'"—*New York Sun*.

"We commend the volume heartily to the attention of our readers, assuring them that it is impossible not to be charmed and interested in what it has to tell and what it tells so admirably."—*Boston Saturday Evening Gazette*.

"Her style is gossipy, and she has a sense of humor that aids greatly in making her book readable. She seems to write without an effort, as if she enjoyed it; and before we have gone through the first chapter we become warm friends, so that when the final chapter arrives, we part with the authoress with sincere regret."—*Philadelphia Item*.

D. APPLETON & CO., 1, 3 and 5 Bond St., New York.

ROBERTS BROTHERS

Will Publish September 15 :

1

A NEW BALZAC.

An Historical Mystery.

Translated by Miss Wormeley. Uniform with the preceding volumes of the set. 12mo, half russia, \$1.50.

One of the "Scenes from Political Life," and a worthy continuation of this popular series of translations.

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From the Time of Hezekiah till the Return from Babylon. By ERNEST RENAN. Demy 8vo, cloth, \$2.50.

The third volume of Renan's "History of Israel" suffers nothing by comparison with the other two.

5

Sermons.

By FREDERIC HENRY HEDGE, D.D., author of "Reason in Religion," "Hours with German Classics," etc. Demy 8vo, cloth, \$1.50.

6

Four and Five.

A Story. By EDWARD EVERETT HALE, author of "Ten Times One Is Ten," "In His Name," etc. 16mo, cloth, \$1.00.

This story is a continuation of the already popular "Ten Times One" series, by the same author. ■

The Publishers' Weekly.

SEPTEMBER 5, 1891.

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All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

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PUBLICATION OFFICE, FRANKLIN SQ. (330 PEARL ST.), N. Y.

REFERENCES.

Annual Summary Number, Jan. 24.
Educational Number, July 18.
Index to January Books, Feb. 7.—February Books,
March 7.—March Books, April 4.—April Books, May
2.—May Books, June 6.—June Books, June 27.—July
Books, Aug. 1.—August Books, Sept. 5.
Spring Announcement Number, March 21.
Summer Reading, May 30.

INDEX TO ADVERTISERS.

	PAGE
Altemus (Henry).....	301
Annual Catalogues.....	303
Appleton (D.) & Co.....	273
Arnold (Joseph).....	297
Baker & Taylor Co.....	303
Books for Sale.....	297
Books Wanted.....	294
Dillingham (Charles T.).....	302
Gay & Bird.....	297
Help Wanted.....	297
Holman (A. J.) & Co.....	300
Houghton, Mifflin & Co.....	298
Jones (M. W.).....	297
Kellogg (A. H.).....	300
Leavitt (Geo. A.) & Co.....	300
Lippincott (J. B.) Co.....	302
Longmans, Green & Co.....	301
Peterson (T. B.) & Bros.....	302
Philadelphia Bible Warehouse.....	301
Presbyterian Board of Publication.....	303
Fleming H. Revell Co.....	304
Roberts Brothers.....	274
Scribner's (Charles) Sons.....	299
Situations Wanted.....	297
Special Notices.....	297
Steiger (E.) & Co.....	297
Vail (J. H.) & Co.....	303
Wigand (Otto) & Son.....	303

NOTES IN SEASON.

HARPER & BROTHERS have just published in their *Franklin Square Library* a translation by Mrs. L. P. and C. T. Lewis of "Judith Trachtenberg," the new novel by Karl Emil Franzos, author of "For the Right."

D. APPLETON & Co. will publish at once in their *Town and Country Library* "A Merciful Divorce," by F. W. Maude. This is a story of the "smart set" in London, by an author who has had abundant opportunities for a knowledge of his subject.

T. B. PETERSON & BROTHERS announce new issues in attractive cloth and paper bindings of Madame de Staël's "Corinne" and Rev. George Croly's "Salathiel, the Wandering Jew." They have just issued a twenty-five-cent edition of Gustave Flaubert's "Madame Bovary."

D. C. HEATH & Co. will issue this month Racine's "Esther" edited with introduction, notes and appendices by I. H. B. Spiers, Senior Assistant Master William Penn Charter School, Philadelphia. The introductory notes briefly refer the author and tragedy to their historical place and setting. The appendices set forth the elementary rules of French versification, without some acquaintance with which much of the formal beauty of the poem is lost, and also tabulate a few of the main difficulties of syntax for ready reference from the text.

ROBERTS BROTHERS will publish on the 15th a new volume in Miss Wormeley's series of translations from Balzac's works, entitled "An Historical Mystery," being one of the "Scenes from Political Life;" a complete edition of Burnand's "Happy Thoughts," and the first American edition of the same author's "More Happy Thoughts;" the third volume of Renan's "History of the People of Israel," treating the subject from the time of Hezekiah till the return from Babylon; a collection of the sermons of Dr. Frederick Henry Hedge; and "Four and Five," by Edward Everett Hale, which is a continuation of the famous "Ten Times One" series.

HOUGHTON, MIFFLIN & Co. will publish on the 12th the first two volumes of the new large-paper edition of the works of Oliver Wendell Holmes; "The Being of God as Unity and Trinity," a series of lectures to theological students, which have, however, interest for all intelligent readers, by Prof. P. H. Steenstra, of the Episcopal Theological School of Cambridge, Mass.; "Points of View," essays by Agnes Repplier, whose readers need no plea to enjoy her humor; a new and enlarged edition of Kate Douglas Wiggin's exquisite story, "The Birds' Christmas Carol;" a new cheaper edition of S. P. Langley's "The New Astronomy;" Mrs. Stowe's "The Minister's Wooing" in the *Riverside Paper Series*; a popular inexpensive edition of Hawthorne's complete works in eight volumes; and *Family editions* of Tennyson's complete poetical works and of Scott's "The Lay of the Last Minstrel."

THE FLEMING H. REVELL Co. will publish at once, under the title of "Nuggets from Northfield, '91," the more important addresses delivered at the College Student's Summer School and the Conference for Bible Study convening at Mr. Moody's home this summer. The eminent speakers from abroad include Rev. James Stalker, D.D., of Glasgow; Rev. F. B. Meyer, of London, and Rev. John Smith, of Edinburgh. Prominent as Christian teachers in our own country we might also mention Professor Thompson, of the University of Pennsylvania; Rev. A. J. Gordon, of Boston; Professor W. W. Moore, of Virginia; President Harper, of Chicago; Dr. A. T. Pierson, of Philadelphia; Dr. Hamlin, of Washington, and D. L. Moody, of Northfield. In addition to the report of the addresses, which will be revised by the authors, a very interesting chapter of character sketches of the leading speakers will be included in the volume.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of office, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A. Augustus*; *B. Benjamin*; *C. Charles-D. David*; *E. Edward*; *F. Frederic*; *G. George*; *H. Henry*; *I. Isaac*; *J. John*; *L. Louis*; *N. Nicholas*; *P. Peter*; *R. Richard*; *S. Samuel*; *T. Thomas*; *W. William*.

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fe.* (48mo: 10 cm.). *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow books of these heights.

***Atlantic reporter**, v. 21; cont. all the decisions of the supreme courts of Me., N. H., Vt., R. I., Conn. and Pa.; court of errors and appeals, court of chancery, and supreme and prerogative courts of N. J.; court of errors and appeals and court of chancery of Del.; and court of appeals of Md. *Permanent ed.* Feb. 11–July 1, 1891. With tables of Atlantic cases published in v. 72. Md. repts.; 46, N. J. equity repts.; 52, N. J. law repts.; 136–188, Pa. state repts. St. Paul, West Pub. Co., 1891. *c.* 17+1197 p. O. (National reporter system, state ser.) shp., \$4.

***Black**, W.; Donald Ross of Heimra: a novel. *Library ed.* N. Y., Harper, 1891. 6+335 p. 12°, cl., \$1.25.

***Bohm-Bawerk**, Eugen V. The positive theory of capital; tr. with a preface and analysis by W. Smart. N. Y., Macmillan & Co., 1891. 40+428 p. 8°, cl., \$4.

Boisgilbert, Edmund, *M.D.*, [*pseud.* for Ignatius Donnelly.] Dr. Huguet: a novel. Chic., F. J. Schulte & Co., 1891. *c.* 309 p. D. cl., \$1.25; pap., 50 c.

The race problem of the South is the motive. The author's views on the subject and the remedies he proposes are evolved through the medium of a story. The time is the present. Dr. Huguet is a North Carolinian. He has decided convictions upon the rights of the negroes which are likely to interfere with his political aspirations. He has decided to conceal his opinions, when one night he is visited by a vision of the Christ, who tells him He has suffered for the blacks as well as the whites. On waking in the morning he finds he has been punished by having his soul thrown into the body of "Sam Johnsing," a repulsive negro chicken-thief, while the negro's soul goes into the white body of Dr. Huguet. Dr. Huguet now learns from experience what it is to be a negro. The moral evolved being that no matter how beautiful the soul or mind is, they are slowly recognized in a black body.

***Booth**, Maud Ballington. Wanted—antiseptic Christians. N. Y. and Chic., Fleming H. Revell Co., 1891. 16°, (Antique booklet ser.) pap., 25 c.

***Bowden**, C. H.; *ed.* The life of Blessed John Juvenal Aina, companion of St. Philip Neri, Bishop of Saluzzo. N. Y., Catholic Pub. Soc. Co., 1891. 240 p. 8°, cl., net, \$2.50.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Gladys Greye. N. Y., Street & Smith, [1891.] 238 p. D. (Select ser., no. 87.) pap., 25 c.

***Buchanan**, Jos. Rodes, *M.D.* Therapeutic sarcognomy; the application of the science of the soul, brain and body to the therapeutic philosophy and treatment of bodily and mental diseases. Bost., J. G. Cupples, 1891. 671+14 p. 8°, cl., \$5.

Campbell, J. Preston. Republica: a national

poem; in seven parts. Phil., J. B. Lippincott Co., 1891. *c.* '90. 5–151 p. D. cl., \$1.

***Clarke**, W. H., *ed.* The people's horse, cattle, sheep and swine doctor. N. Y., M. T. Richardson, 1891. il. 12°, cl., \$1.

***Codrington**, R. H., *D.D.* The Melanesians; studies in their anthropology and folk-lore. N. Y., Macmillan & Co., 1891. 15+418 p. il. 8°, cl., \$4.

***Collins**, Wilkie. Miss or Mrs.? N. Y., E. Brandus & Co., 30 Broad st., 1891. 172 p. 12°, (May fair ser.) pap., 25 c.

Cotes, V. Cecil. Two girls on a barge; il. by F. H. Townsend. N. Y., Appleton, 1891. 5+177 p. D. cl., \$1.

The "barge" was simply an empty canal-boat that had been used for carrying salt. Two English girls wanting a novel summer outing, hired the barge and the "bargee" for a few weeks to make a trip on the Thames and through some of the canals of England. One of the girls' brother and a young boy accompanied them. They furnished the barge to suit themselves, and had a good time generally, though their adventures were not remarkable or startling.

Croker, B. M. Interference: a novel. Phil., J. B. Lippincott Co., 1891. 3+312 p. D. (Lippincott's ser. of select novels, no. 125.) pap., 50 c.

The town of Ballingooole, Ireland, and its characteristic inhabitants are presented in vivid and humorous description. A young English officer returns from India, falls in love, goes back, studies hard, makes extra money and sends for his love, asking her from her aunt and guardian. This old lady, almost on her death-bed, wishes to provide for a *passé* daughter, and pretending to misunderstand his letter, sends her daughter to India. This interference leads to many complications, and gives opportunity for many details of army life in India.

Crommelin, May. The freaks of Lady Fortune. N. Y., J. W. Lovell Co., [United States Book Co., 1891.] 312 p. D. (Lovell's international ser., no. 168.) pap., 50 c.

The heroine goes through many changes of fortune. Though the granddaughter of a lord, she has grown up in poverty, her father's marriage not having met the approval of his father. Restored by accident to her proper rank, she is, after a few years of London gay life, reduced again to poverty through a claimant for her fortune, who proves he is the old lord's eldest son, supposed to have died in America. English country life is chiefly the background.

Darnell, H.; Faulkner, *D.D.* Kindesliebe: a romance of Fatherland. Phil., MacCalla & Co., 237–9 Dock st., [1891.] *c.* 188 p. il. D. cl., \$1; mor., \$2.50.

A pretty, romantic tale of Germany, told in very musical rhyme.

Darnell, H.; Faulkner, *D.D.* Songs of the seasons. Phil., MacCalla & Co., [1891.] *c.* '86. 57 p. 1 il. sq. D. pap., ribbon-tied, \$1.25; cl., \$1.

Poems for Easter, Christmas, May-time, winter, etc.

Doane, Rev. W.; Croswell. Addresses to the graduating classes of St. Agnes School.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

N. Y., T: Whittaker, 1891. c. 238 p. D. cl., \$1.25.

The school of St. Agnes was founded in Albany in 1870 by the Rt. Rev. W. C. Doane, Bishop of Albany. It was established to educate young girls, where the best intellectual training could be combined with religious instruction of the Episcopal Church. These twenty addresses, given before the graduating classes of twenty years, are rich in good advice and encouragement to those entering active life.

Douglas, Amanda M. Osborne of Arrochar. Bost., Lee & Shepard, [1891.] c. '89. 4+449 p. D. (Good company ser., no. 12.) pap., 50 c.

See notice, "Weekly Record," P. W., Dec. 14, 1889, [1893.]

Dowie, Ménie Murial. A girl in the Karpathians. N. Y., Cassell Publishing Co., [1891.] 7+203 p. il. D. cl., \$1.50.

A young Scotch girl not yet twenty-four is the narrator and heroine of this volume. She spoke French and German, rode, swam and shot like a man, drank beer and smoked cigarettes, and even adopted a man's costume as more comfortable for travelling. East Galicia, which has belonged to Russia, Poland, Hungary and Austria at various times, was invaded by her alone in search of summer rest. She visited its most noted towns, and carefully studied the looks and habits of its mixed race. She had no startling adventures, but has succeeded in producing an unusually fresh volume of travel, written with special brightness and evincing keen powers of observation.

***Drummond, H:** The greatest thing in the world, Pax vobiscum and The perfect life. San Francisco, Cal., The S. Carson Co., 1891. 12°, cl., \$1; pap., 50 c.

***Duchois, P. C.** Photographic reproduction processes; practical treatise. N. Y., Seoville & Adams Mfg. Co., 1891. 16°, cl., \$1.

Eaton, T. T., D.D. Talks on getting married. Louisville, Ky., Baptist Book Concern, 1891. 140 p. O. hf. cl., \$1.

The chapters are entitled: Marriage from the husband's standpoint; Marriage as viewed by the wife; After marriage; The forbidden alliance; Harmony at home.

Falconer, Lancelot, [pseud. for Miss Mary Hawker.] The Hôtel D'Angleterre, and other stories. N. Y., Cassell Publishing Co., [1891.] c. 5+184 p. nar. D. (The unknown lib., no. 6.) cl., 50 c.

The first story from which the book is named deals with an English family settled at Oliviera, on the shores of the Mediterranean, for the winter. The love-stories of two sisters are told with a quaint mingling of pathos and humor. "The violin obligato" shows a keen appreciation of music. "A rainy day" is a pretty little comedy. "Granny Lovelock at home" and "Miss Audrey at home" complete the little collection.

***Fireside** (The) dictionary. N. Y., J. S. Ogilvie, 1891. c. 416 p. 12°, (Peerless ser., no. 42.) pap., 25 c.

***Four hundred recitations and readings.** N. Y., J. S. Ogilvie, 1891. c. 190 p. 4°, (Peerless ser., no. 39.) pap., 35 c.

***Goss, J:** Forensic elocution: a treatise on the theory and practice of oratory as exemplified in great speeches of famous orators. San Francisco, Cal., The S. Carson Co., 1891. 12°, cl., net, \$1.25.

Grasby, W. Catton. Teaching in three continents: personal notes on the educational systems of the world. N. Y., Cassell Publishing Co., 1891. 14+344 p. D. cl., \$1.50.

Contents: Public provision for education, United States, Great Britain, France, Germany, Australia; How work is tested; The new education, Kindergarten, Sloyd, etc.; Teachers and their training; Supplementary means for training teachers; Schools and school-houses; Organization of schools; Extra-official educational work; Private munificence in America.

***Hall, W. E.** Car lubrication. N. Y., J: Wiley & Sons, 1891. 66 p. 12°, cl., \$1.

***Harrison, B:** The speeches of President Harrison on his recent trip from the Atlantic to the Pacific. Kansas City, Kan., Hudson-Kimberly Pub. Co., 1891. 199 p. 16°, cl., \$1.

***Hastings, G:** His Royal Highness: a novel. N. Y., E. Brandus & Co., 30 Broad st., 1891. 238 p. 12°, (Vanity fair ser.) pap., 50 c.; Same, (May fair ser.) pap., 25 c.

***Henry, Mrs. S. M. I.** Afterward; a sequel to "Beforehand." N. Y., National Temp. Soc. & Pub. House, 1891. 508 p. 12°, cl., \$1.50.

***Hill, B. D., and Nevins, W. S.** The north shore of Massachusetts Bay. Bost., Dammrell & Upham, 1891. 103 p. 12°, pap., 25 c.

Hints for the million: a handy book for the household. N. Y. and Chic., Rand, McNally & Co., 1891. c. 224 p. D. (Globe lib., v. 1, no. 160.) pap., 25 c.

A compendium of thousands of new and valuable receipts and suggestions on medicine, hygiene, business affairs, travelling, the laboratory, the workshop, the house, kitchen, garden, farm, stable, etc., together with illustrated directions for carving.

***Howard, Conway R.** The transition curve field-book. N. Y., J: Wiley & Sons, 1891. 6+110 p. 12°, mor. flaps, \$1.50.

Howe, E. Watson. An ante-mortem statement. Atchison, Kan., The Globe Pub. Co., 1891. c. 3-188 p. S. (Howe's quarterly ser., no. 1.) pap., 25 c.

The statement is written by a man on the wedding-night of his second marriage. He is about to commit suicide from remorse for the unhappiness he had caused his first wife. The shadow that came between him and the first wife was the fact that she had been engaged several times before accepting him. He discovers this about a year after their marriage, and tortures himself and breaks her heart with his jealousy. The larger part of the book is taken up with the author's remarks on "engagements" as they are allowed to exist in this country. He believes the liberty permitted often leads to immoralities.

Howe, E. Watson. The confession of John Whitlock, late preacher of the Gospel. Atchison, Kan., The Globe Pub. Co., 1891. c. 3-111 p. S. (Howe's quarterly ser., no. 2.) pap., 25 c.

John Whitlock had been a preacher for forty years. He laid down his Bible and hymn-book finally, because the conviction came to him that his people had not accepted the religion he had taught. He accounts for this by his own lack of faith and zeal, and goes on in his confession to say that doctrines or dogmas can no longer be preached successfully to intelligent people, and that few intelligent preachers preach them sincerely. He thinks there is "a need of a system of morals founded on intelligence and human understanding," "the simple religion of the conscience which appeals to all men."

Kramer, J: W. The right road: a hand-book for parents and teachers. N. Y., T: Whittaker, 1891. c. 7+282 p. D. cl., \$1.25.

An elementary treatment of Christian morality. It offers persuasions that may be helpful to parents and teachers in the training up of children. The stories lead from abstract teaching into a more genial atmosphere. They explain and enforce the teaching. They are taken from various sources.

Langley, S. P. Experiments of aerodynamics. Wash., D. C., Smithsonian Institution, 1891. 2+115+10 pl. F. (Smithsonian contributions to knowledge, no. 801.) cl.

"To prevent misapprehension," the author writes, "let me state at the outset that I do not undertake to explain any act of mechanical flight, but to demonstrate experimentally certain propositions in aerodynamics which prove that such flight under proper direction is practicable . . . these researches have

led to the result that mechanical sustentation of heavy bodies in the air, combined with very great speeds, is not only possible, but within the reach of mechanical means we actually possess, and while these researches are not meant to demonstrate the art of guiding such heavy bodies in flight, they do show that we now have the power to sustain and propel them."

***Lawyers'** reports annot. Book 11. All current cases of general value and importance decided in the U. S., state and territorial courts, with full annotation by Robert Desty, ed.; Burdett A. Rich and H. P. Farnham, reps. (11 L. R. A.) Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1891. c. 926 p. O. shp., \$5.

***Lockhart, W.** Cardinal Newman: reminiscences of fifty years since; by one of his oldest living disciples. To which is added an essay on a more recent phase of the Oxford movement. N. Y., Catholic Pub. Soc. Co., 1891. 126 p. 12°, pap., net, 30 c.

Ludlow, Ja. M. A king of Tyre: a tale of the times of Ezra and Nehemiah. N. Y., Harper, 1891. c. 2+298 p. D. cl., \$1.

Hiram, King of Tyre, who had visited most of the known world as a Phœnician sailor and spent much time in Greece under the instruction of Herodotus, became convinced of the cruelty of the religion of Baal and the wickedness of the priesthood, of whom he was the nominal head. He refused to have his wife a priestess of Astarte, and issued proclamations against human sacrifices. The all-powerful high-priest had formed a plan to sacrifice him to Baal, but he was saved by a devoted friend. Driven from his kingdom he came at last to Jericho, where he learned a noble view of life and its duties from Ezra and Nehemiah. The author does not attempt biblical language, and the book gains interest from the modern style in which it presents old learning.

MacQuarry, Rev. Howard. Topics of the times. N. Y., United States Book Co., [1891.] c. 238+51 p. D. cl., \$1.

Eight lectures and nine sermons. The topics of the lectures are: The conflict between labor and capital; An exposition of Nationalism; Truths and errors in Henry George's views; The savages of civilization; Popular ideas of poverty; Reduction of the hours of labor; The negro in America; The Bible in the public schools. The sermons relate to our country: The Sabbath question; Criticism of the Bible; Did the fish swallow Jonah?; What's the use of praying?; What is the evidence of life after death?; The God-filled man; Unshaken religious beliefs; Should we have creeds?; The real rights of woman. Rev. Mr. MacQuarry's defence, "Ecclesiastical liberty," is also included.

***Marsh, Andrew J.** Marsh's new manual of reformed phonetic shorthand; being a complete progressive guide to the best system of phonography and verbatim reporting. 3d ed., rev. by Clarence S. Merrill. San Francisco, The Bancroft Co., 1891. 8°, cl., \$2.50.

***Martin, Mrs. Sadie E.** The life and professional career of Emma Abbott. Minneapolis, Minn., The Abbott Book Co., 414 New York Life Building, 1891. 200 p. por. il. cl., subs., \$2; hf. mor., \$2.50; full mor., \$3.50.

***Martindale, J. B.** Martindale's American law directory for 1890-91. Chic., J. B. Martindale, 142 La Salle st., 1891. 900 p. 8°, shp., net, \$10.

***Metcalfe, H.** Ordnance and gunnery. N. Y., J. Wiley & Sons, 1891. 2 v., 500 p. 12°, cl., \$5.

***Minto, W.** A grass widow. N. Y., E. Brandus & Co., 30 Broad st., 1891. 192 p. 12°, (May fair ser.) pap., 25 c.

Morley, H. English writers: an attempt towards a history of English literature. V. 7. From Caxton to Coverdale. N. Y., Cassell

Publishing Co., 1891. 12+355 p. D. cl., \$1.50.

Contents: New life; The Greeks in Italy; Grocyne and Linacre at Oxford; Advance of church reform; South of the Tweed, Bernard André and Polydore Vergil, Stephen Hawes and other writers under King Henry the Seventh, Alexander Barclay and the Ship of Fools; North of the Tweed, William Dunbar and other writers; Gavin Douglas; Morality plays; Sir David Lindsay and other Scottish writers; Historians in England, Lord Berners, Sir T. Elyot and many writers.

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societies for the blind, etc., one of his greatest achievements being that of bringing Laura Bridgman into intellectual and spiritual communication with mankind

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Poetic history of the United States from the Stamp act in 1764 to the McKinley Tariff act in 1890.

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Turn in Reference List to the words italicized in the Synopsis.

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ULRICO HOEPLI, the scholarly antiquarian bookseller of Milan, whose bibliographical labors are widely known, has just published a most interesting and valuable contribution to Italian bibliography. To meet the increasing demand for information as to the best books in Italian on various subjects, M. Hoepli decided to follow the example of the *Pall Mall Gazette* and the publishers of "Die besten Bücher aller Zeiten und Litteraturen," and addressed a circular to a hundred of the best-known literary men and scholars of Italy, in which he invited their opinions as to which they considered the best books in the various departments of Italian literature. As a result he has collected about five thousand titles of ancient and modern publications, which he has issued under the title of "I Migliori Libri Italiani" ("The best books in Italian literature"). The titles are given first under subject headings, and again in one alphabet. Preceding the list are given the replies of the contributors, includ-

ing their opinions and criticism. In the absence of a satisfactory general Italian bibliography M. Hoepli's work will be a welcome one to librarians and booksellers. (24+434 p. 16°, flex cl., net, 2 marks.)

BUSINESS NOTES.

NEW YORK CITY.—An adjourned meeting of the creditors of Charles T. Dillingham was held August 31, at 11 A.M., at the New York Hotel, parlor No. 22, to hear the report of committee appointed August 27 and to take action thereon. Charles A. Clapp, of E. P. Dutton, officiated as chairman, and W. W. Davis as secretary. The committee reported that the condition of the business warranted a payment no greater than twenty-five cents on the dollar. This might be paid in instalments, as follows: three eighths in six months, one-fourth in twelve months, and three-eighths in eighteen months in unsecured notes. The report was adopted. A large number of creditors who were present signed an agreement to accept the offer. Mr. Dillingham started for Boston where he expected to obtain other signatures towards effecting a settlement of his business.

ST. LOUIS, Mo.—C. M. Selph, formerly with Philip Roeder, has just opened a book and stationery store at 319 Olive Street.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 5, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

AUTHORS' COMPLAINTS AND PUBLISHERS' PROFITS.

FROM the very beginnings of literature there has been a more or less continuous stream of complaints from authors who have felt themselves aggrieved, on one ground or another, against the men through whom their productions have been brought before the public. These authors have, in not a few cases, convinced themselves, or at least have endeavored to convince others, that if they failed to receive from the public what in their opinion was an adequate return for their productions, such failure was chargeable not to any want of substantial merit in their works, but to the lack of effective business service on the part of the publishers, or to the tendency of the latter to absorb for themselves an undue proportion of the receipts.

Complaints of this class began long before the invention of printing—they antedate the Christian era, though Martial seems to be the first known, or at least the most prominent, grumbler. For nearly two thousand years, therefore, the "grasping publisher" has been the subject of more or less acerbitous criticism from the most illustrious authors of every age and every country.

Within the past few years there has been a lively controversy between English authors and publishers as to the share of profits to which they are respectively entitled. Mr. Walter Besant, though speaking of his own business relations as being entirely satisfactory, has been the protagonist on one side, and has shown most eloquently, if not quite convincingly, that in the publishing business as now carried on there is no risk, and that the substantial profits of the same are absorbed by the rapacious publisher. The publishers on their part produced imposing arrays of figures to prove that while they may receive handsome returns from successful books, these scarcely make good the losses incurred through books that nobody will buy. To this discussion Mr. George Haven Putnam makes an interesting contribution in the September issue of *The Forum*. If Mr. Putnam does not settle the dispute he puts very clearly the publisher's case, and we think, in the main, very justly.

The fundamental principle laid down by Mr. Putnam, and to which no exception can be taken, is that "compensation for literary production can never be made proportionate to the amount of labor, skilled or unskilled, that has been put into it." The compensation, Mr. Putnam claims, depends entirely upon the amount that the community is willing to pay for the result of the work; that is, upon the estimate placed by the community upon the value to itself of the service rendered by the author. "It is the contention of the author, in submitting his manuscript to the publisher, that his work possesses commercial value. If the result of the publication shows such value to be a minus quantity, there is no equity in causing the publisher to increase his own loss by making payments to the author. Whatever hours of conscientious labor the author has put into his book, it is (from a commercial point of view) worth nothing, because the community does not want it, or does not want enough of it, and he must stand the loss of his time and labor caused by his own erroneous judgment. If, on the other hand, the book has been produced at the instance not of the author, but of the publisher, it is for the latter to bear the loss due to his bad judgment and his wrong estimate either of the capacity of the author employed or the requirements of the public."

Reviewing the attempts that have from time to time been made by groups or associations of authors to reach the public directly, and thus to save the expense of the distributing agent or publisher, and pointing out their failure in all but a few cases, * Mr. Putnam comes to the conclusion

* In citing Mr. Ruskin, for instance, as an individual author who has made a success in the management of his own publications, Mr. Putnam thinks that the fact is generally overlooked that Ruskin did not undertake to do

that it has "been the general experience of authors, whether acting as individuals or as associations, that they made more money, or lost less money, in employing publishing judgment, expensive and fallible as this judgment must often be, than in acting on their own judgment or in attempting to create their own machinery. Publishers may, however, consider it a definite advantage for their own business interests when authors associate themselves together for the purpose of making an intelligent study of the conditions of book-manufacturing and book-distribution. It is the ignorant and inexperienced author who is inclined to be suspicious in the wrong place, to expect impossibilities, and, in his exacting unreasonableness, to add largely to the 'botheration' account of the publishing office. It is he who bases his estimate of profits on the calculation that the publisher receives the retail price of the copies sold, and that the entire cost of publishing a book can be arrived at by ascertaining the price at which some 'cheap John' printer will produce an edition. If the Authors' Societies will help to clear up some of these elementary misapprehensions, the relations of authors and publishers will certainly be facilitated."

That there are irresponsible publishers and that authors in some cases have difficulty in obtaining access to the publishers' accounts and thus discovering what their share ought to be, Mr. Putnam is ready to admit. As regards the latter point, he fully sustains the author against the publisher. He declares that "whatever shape the compensation of the author may take (excepting only that of a purchase outright of his copyright), he is, of course, entitled to precise information as to the publishing statistics of his books. The yearly or half-yearly accounts rendered should give to him clearly presented statements showing the number of copies that have been printed and the number that have been sold, and the records in the publishing office, serving as vouchers for these statements, should be as open for his inspection as are the files of the press notices." This, he thinks, is the practice of the leading publishers, at least in the United States.

Mr. Putnam also thinks that "there may well be question whether the term of copyright throughout all the states of the world should not be extended to the longest limit conceded by the countries giving the largest recognition to literary property (such as Spain, where the term is for the life of the author and eighty years, or France, where it is for the life of the author and fifty years.)" Such an extended title would enable a successful author either to leave for his heirs, if

he chose to hold on to his copyright, a continued property, or to secure for such copyright, if he preferred to sell it outright, a more satisfactory price than can be paid in the United States and England under the present inconsiderable protection (twenty-eight or forty-two years in the former, and seven years from the death of the author in the latter).

In concluding his article Mr. Putnam takes a roseate view of the future of authorship. He thinks that with the general application of the principle and the practice of international copyright, the returns to the authors, at least those producing books that are wanted by the community (and by more than one community), must be very much increased. He can see no reason why the author of the near future (that is, the effective author) may not look forward to "the potentiality of wealth beyond the dreams of avarice."

"The returns heretofore secured for literary labor," he goes on to say, "have doubtless been in a large proportion of cases inadequate, as compared with the compensation given by the community for other classes of skilled labor. The extension of the world's market for literature and the control now assured to the author of all the editions of his productions, foreign as well as domestic, will probably, in securing for literary labor an adequate compensation, or at least a compensation proportioned to the number of readers benefited, remove the most fruitful cause of such issues as have arisen concerning the division of profits between authors and publishers. The authors who have always (and very properly) 'wanted the earth' will hereafter have for their portion the earth in fee, while the modest requirements of the publishers will be fairly met by the usufruct of the 'copyholds.'"

ENGLISH PRAISE FOR AMERICAN LITERATURE.

THE new firm of Osgood, McIlvaine & Co. has begun a prosperous career in London, having at once taken the high position justified by the senior partner's long experience and by the fact that the firm represents the Messrs. Harper in England. The London *Times* pays some pleasant compliments to the house and its publications. "If," it says, "the American publishing firm which has established itself in Albemarle Street goes on as it has begun, it will prove a formidable rival to English purveyors of fiction. Our fear is that their American authors may be demoralized by contact with the English professionals, who hammer out their tinsel to the thinness of gold-leaf and stretch slight matter for three chapters into as many volumes. More than one of the stories by Richard Harding Davis seem even to the interested reader a lavish waste of good material. They are almost masterpieces in their kind, and yet we could wish them longer." *The Times* goes on to praise Mr. Davis' work in detail, and concludes its article with equally hearty words for Mr. T. N. Page's new novel.

his own publishing until, in connection with old-established publishing machinery, the reputation of his books had been made and an assured circle of readers had been secured for them.

BOOKSELLERS OF EARLY DAYS.

From the Boston Saturday Evening Gazette.

ABOUT twenty years ago Henry Curwen, of London, wrote a "History of Booksellers: the old and the new," on the title-page of which he placed the following quotation from Thomas Carlyle: "In these days ten ordinary histories of kings and courtiers were well exchanged against the tenth part of one good History of Booksellers." No more interesting reading can be found in one's library than the rise and progress of printing, bookmaking and bookselling. While kings and courtiers have their day, and are then removed from the face of the earth, "the art divine," as printing has been called, and its accessories continue to progress towards perfection. They are ever living, and founded upon a rock so substantial that no waves can beat them down or destroy them. Printing, bookmaking and bookselling are beyond and above the reach of destroying elements.

There were in the days of ancient Greece manuscript engrossers and sellers, to whom for many centuries the world was indebted for its best poetry, philosophy and wit, most of which has been lost because the art of printing was unknown; in consequence of which the Old World and the New are as far apart as the north and south poles. At the time of the Roman Empire it is supposed there were many publishing firms that issued books at least as cheaply as their modern brethren. To the Roman of the Augustan era literature was an essential, and the taste was gratified in various ways. There were public libraries and public recitations, over which, too, emperors presided, while poets with a world-wide reputation read aloud their favorite verses. There were, too, newspapers, compiled by the sanction of government, and hung up in some place of public resort for the benefit of the multitude, and which were copied for the private accommodation of the wealthy. All public events of importance had their places in these journals; the reporters, termed *actuarii*, gave abstracts of the proceedings of the law courts and public assemblies; there was a list of births, deaths and marriages, and particular attention was paid to reports of trials for divorce. Juvenal says that the women were all agog for everything horrible, and that the merchants and traders invented false news in order to affect their various markets. Every respectable house in Rome possessed a library, and among the richer classes the slave-readers and the slave-transcribers were almost as independent as cooks and scullions. These slaves were at first employed in copying celebrated writings for their masters; but gradually the natural division of labor produced a separate class—publishers. Atticus employed a number of slaves to copy from dictation simultaneously, and was thus able to multiply books as quickly as they were demanded. Of course he found imitators, and thus publishing by written copies became a recognized trade. Martial, Ovid and Propertius mention that their works were known the world over; that young and old, women and girls, in Rome, in Britain and in Gaul read their verses. "Every one," says Martial, "has me in his pocket, every one has me in his hands." What a sight it must have been to see a Roman maiden with a copy of one of Martial's Epigrams, reading the obscenity and filth of that writer which is now to be found only in the "Index Expurgatorium," which has been consigned to the limbo of unclean things.

Horace did not like this wholesale trade in his works, and speaks of his repugnance at seeing them in the hands of the vulgar—that is, the common people. School-books, too, were in great demand in Rome; Juvenal mentions that "the verses which the boy has just *conned over* at his desk, he stands up to repeat." Nero, who was of inordinate vanity, gave special command that his verses should be placed in the hands of the students. According to Martial, the first book of his Epigrams could be bought, neatly bound, for five denarii (nearly seventy-five cents), but in a cheaper binding for the people for about twenty-five cents; his thirteenth book of Epigrams was sold for ten cents. By employing a number of transcribers simultaneously, it would be quite possible to produce a daily edition of five hundred and forty verses. By the employment of slave labor—and thousands of slaves were engaged in this work of transcribing—books were both plentiful and cheap in Rome.

In the Middle Ages men were too busy in warring against their neighbors to take an interest in book-learning. Slaves had other things to do for their masters than to read and write—the quill pen was a foolish and unmanly weapon in their mail-gloved hands. Besides, in those days of fighting there was no public to appeal to in this respect, and the art of transcribing was confined entirely to a few monks whose time hung heavily upon their hands, and thus Bibles and Missals and even law-books were luxuriously illuminated. At first there was no trade in books, or rather old manuscripts, but afterwards a system of barter sprang up between the monks of different monasteries. Universities were founded, and a regular class of copyists was established to supply the wants of the scholars. And then came the invention of paper, which superseded the use of the expensive parchment and papyrus rolls. The booksellers in Rome stationed themselves at booths or stalls in the streets, and their business consisted mostly in selling the manuscripts sent in by private persons; of stock they had little or none for sale, but sent out manuscripts to be read at exorbitant prices, not in volumes, but in detached parts, according to the estimation in which the authors were held. The laws on the Continent as far down as 1275 were very stringent concerning booksellers. Thus they were obliged to take the oath of allegiance once a year, and forbidden to purchase books placed in their hands for sale unless they had been publicly exposed for at least a month, and they were only permitted to exhibit their wares under the free heavens, or beneath the porches of churches where the schools were occasionally kept.

In England the first booksellers were undoubtedly the engrossers of what they sold at the time when the learning and literature of the country demanded as the chief pabulum "A B C's" and "Paternosters," "Aves" and "Creeds," "Graces" and "Amens," and their favorite haunts bear to this day the names of Paternoster Row, Amen Corner and Ave Maria Lane, etc. In 1292 there were in Paris twenty-four copyists, seventeen bookbinders, nineteen parchment-makers, thirteen illuminators and eight simple dealers in manuscripts. But when printing was first introduced, upwards of six thousand persons in that city are said to have been engaged in copying, etc. After the European invention of printing, then came the discovery of America, which was followed by the German and English reformations, and knowledge and progress made rapid

strides. Printing was, however, sneered at; royal prerogatives and Papal bulls were issued against it, but still the world moved on. Having become popularized, education spread, and the world was too well aware of the value of this great novelty of printing to let it die, and so the battle was a winning one.

There was no such class in those days as the modern word "publisher" conveys. The old booksellers had to do everything for themselves—to construct the type, presses and other essentials for printing, to bind the sheets, and when the books were made, to sell them to the public. And they were not only all these, but they sold stationery, and up to very recent times were the chief proprietors of newspapers. In England, at first, the books printed were very few in number and the issue small. The works produced by Caxton were mostly translations; so were those issued by Wynkyn de Worde. With the Reformation came a great call for Bibles, and it is said that between 1526 and 1600, so great was the desire for this hitherto forbidden knowledge that no less than three hundred and twenty-six editions or parts of editions of the English Bible were printed.

The "stationers or text-writers, who wrote and sold all sorts of books then in use," were first formed into a guild or society in 1403 by the Lord Mayor and Aldermen of London, but no charter showing their existence at that period as a corporate body has ever been discovered. The company had, however, no control over printed books until they received their first charter from Mary and Philip in 1557. The powers granted them were absolute; and this charter, renewed by Elizabeth in 1588, amplified by Charles II. in 1684, and confirmed by William and Mary in 1690, is still in existence. The "entry" of copies of books at Stationers' Hall was begun in 1558, and still continues, by entry or copy, to this day.

The earliest "men of letters" were the dramatists of the Elizabethan era, but the publication of their plays was a mere appendix to the acting thereof. It is said that Shakespeare never drew a penny from the printing of his works, while Robert Greene and Christopher Marlowe and Philip Massinger and others led lives of wretchedness, worse than those of Grub Street hacks. But a race of authors soon sprang into existence, among them Thomas Fuller, the quaintest of hack writers, who observes in the preface to that wonderful work, his "Worthies," that "no stationers have hitherto lost by him." Then there came Milton, whose agreement with Samuel Simmons, a printer, is one of the earliest authenticated agreements of copy money being given for an original work. It was executed April 27, 1667, and disposed of the copyright of "Paradise Lost" for five pounds, and five more when thirteen hundred copies should be sold by retail. The first impressions of the poem were not all sold until the expiration of seven years from the date of the covenant, when the second five pounds was paid, and in 1680 the blind poet's widow resigned all further right in the copyright for eight pounds.

John Dryden was the first "eminent man of letters" who was a connecting link between those who earned a livelihood by writing for the stage and the booksellers; and the first great publisher was Jacob Tonson, his bookseller. Before Tonson's time, Dryden lodged at the house of Herringman, the printer (so says Peter Cunningham), and took his pay in kind, as authors then often

did. Until the death of the poet, in 1700, Tonson was his medium of communication with the public. Tonson afterwards bought the copyright of "Paradise Lost" and rendered it popular, and was the first bookseller to throw Shakespeare open to a reading public.

The preliminary terms of settlement with authors were usually made in a tavern, and the drinks went round of course; and in one of them Dryden made an agreement for his last work, the "Fables," for which ten thousand verses (to which he added his "Ode to St. Cecilia") he was paid by Tonson the sum of two hundred and fifty guineas. The famous Kit-Cat Club was founded by Tonson, and its name arose thus: The cook's name was Christopher Kat, for brevity called Kit, and the sign of the inn where the meetings were held was the cat and fiddle, and in a merry moment they called themselves the Kit-Cat Club. Their toasting-glasses had upon them verses in honor of "old cats and young kits." In a short time the most noted authors belonged to the club—Addison and others. Sir Godfrey Kneller, himself a member, painted a series of portraits of the club members, beginning with the Duke of Somerset, and, in order to accommodate the paintings to the height of the walls was obliged to make them three-quarter length; hence a three-quarter portrait is called a "kit-cat" to this day.

But I am nearly at the end of my paper, and yet have said little about some of the more noted English booksellers—such men, for instance, as Thomas Guy, the founder of Guy's Hospital, and Samuel Richardson, not only bookseller, but novelist, the author of "Pamela," "Sir Charles Grandison" and "Clarissa Harlowe;" and Edward Cave (the friend of Johnson and founder of the *Gentleman's Magazine*), or of Dodsley, to whom the world is indebted for a series of old plays ranging from before down through the days of Queen Elizabeth. Much could be written of these ancient worthies who did so much for English literature in the days of its infancy, but your readers will excuse this abrupt termination of a very interesting subject, in view of the melting heat of the evening.

B. F. S.

FRENCH AUTHORS AND THE AMERICAN COPYRIGHT LAW.

THE Paris correspondent of the New York *Herald* writes under date of August 30: "The French publishers are fully alive to the value of the new field opened to them by the Copyright law in America. From the answers to questions put to several leading Paris houses I gather that the prevailing idea is that the future should be made to compensate for the past.

"Before the passage of the act," said a representative of the Dentu firm, "you took every advantage of the absence of copyright. It is only natural that now we should try to reap all the benefits the act gives us, and moreover we shall have pressure brought upon us. This is the dull season, but already there are indications that our authors will not fail to demand in their contracts the insertion of a clause relative to the possible sale of their works in America."

These opinions were reflected by others with whom I spoke on the matter. However, a member of the Plon firm thought the wheels of the copyright machine would work smoothly when the exasperation caused by American methods in

the past had worn away. All were unanimous in saying that America would benefit by the Copyright law, inasmuch as American publishers, having to pay for the rights of French works, would first of all make a more careful choice. Then having chosen they would bring out their editions in better and more accurate fashion than heretofore.

"In the musical publishing world the state of affairs is much the same. Mr. Monroe H. Rosenfeld, who is now in Paris making arrangements in behalf of Frank Tousey's house for the publication of French compositions in New York, told me that he had found the Copyright act a bone of contention.

"The prices asked for American rights, he said, appeared surprisingly high and in some cases prohibitory. From the more liberal firms, however, he had secured a number of manuscript works by Audran, Bachmann and Waldeufel.

"Mr. Rosenfeld explained that Tousey's system would exchange his unpublished instrumental music for fresh compositions, paying a bonus of from 100f. to 300f. each.

"This," said Mr. Rosenfeld enthusiastically, "opens up a new field for American composers. That is an unexpected advantage of the Copyright act. But there are more than counterbalancing disadvantages."

EFFORTS TOWARDS THE PERFECTION- ING OF THE BOOK.

"Sylvanus Urban" in the Gentleman's Magazine.

EFFORTS for the perfecting of the book are strenuous both in France and Great Britain. To the progress of book decoration in Paris I have more than once drawn attention. Beautiful in many respects are the two publications which have been issued by the Académie des Beaux Livres, which has some half-dozen English members. Vignettes, head and tail pieces, decorated capitals and the like are delightful, and type and paper are of high quality. In the larger designs, however, which are a special feature, printing in color is attempted, and as this is a tentative art, the results, though an advance upon anything yet achieved, cannot be regarded as final. What a society is doing in Paris Mr. Morris does "off his own bat" in London. In passing from the "Abbesse de Castro" and the "Débuts de César Borgia" of the Académie to "The Story of the Glittering Plain," issued by Mr. William Morris from his new Kelmscott Press, we pass, so to speak, from the court of Charles II. to some abode of Puritan simplicity and revolt. All is stern, old-world and formal. The first page of signature A is a blank, except for the letter. There is no title-page in the full sense of the word, though there is a colophon. The type is stern and dark, the capitals are conventional in design, and the binding is spotless vellum with wash-leather thongs or laces. The paper is hand-made, and the whole might almost be taken for an incunabulum. Here the experiment is reactionary without being less interesting. The book is accordingly at a premium. As was to be expected, the desire for applause of the author has interfered with the monopoly of the work, for which, perhaps somewhat ungenerously, the subscriber hoped. A cheaper edition, in different type and on inferior paper, is to bring the story within reach of the literary proletariat.

OBITUARY NOTES.

BENJAMIN NOYES, a leading insurance man in this country, and in many respects the most prominent and remarkable citizen the State of Connecticut has produced, died in New Haven on the 1st inst. Mr. Noyes was born in New Canaan, Conn., seventy-five years ago. At the age of fourteen years he went to New Haven and became an errand-boy in the bookstore of General E. Howe, at that time one of the leading booksellers of the State. By untiring industry young Noyes soon mastered the most important details of the business, and was promoted step by step until he became the head salesman in the store. When twenty years of age he formed a partnership with Edward Kerrick, then the Yale librarian, and purchased the business of his employer. The firm afterwards became B. & W. Noyes, the junior partner being Benjamin's brother Wilton, now of New York. The firm sold out, and Benjamin Noyes went to New York and engaged in the insurance business, in which he continued for many years. In 1873 he founded the *Elm City Press*, which later became the *New Haven Journal*. Business reverses, which came to him because he attempted too many enterprises and could not well attend to them all, reduced him from the rank of the richest man of Connecticut to comparative poverty.

JOURNALISTIC NOTES.

The Business World, heretofore published as a quarterly from 15 Wilcox Avenue, Detroit, Mich., beginning with the current number will hereafter be issued monthly.

JUDGMENT was rendered on September 1 against the *Belford Magazine* Company for \$7041 in favor of Alexander Belford, of Chicago, brother of Robert J. Belford, president of the company, on money advanced on promissory notes.

The National Illustrating Co. is the curious title of a new illustrated weekly journal to be issued in Morristown, N. J. Judging from the sample copy issued the pictorial department (if not the whole enterprise) will be controlled by Thomas Nast. The platform of the new journal is independence, "in the honest sense of that word," in every direction.

MR. STEDMAN'S lectures on "The Nature and Elements of Poetry," delivered last spring at Johns Hopkins University, will be published during the coming year in *The Century*. These new critical essays will be as heartily welcomed, no doubt, as were their predecessors on "The Victorian Poets" and "The Poets of America." These lectures will be repeated, moreover, at Columbia College during the coming winter. *The Century Magazine* will celebrate the 400th anniversary of the discovery of America by publishing a Life of Columbus written especially for that magazine by Emilio Castelar, the famous Spanish orator, statesman and author. The work is written in Spanish, and will be carefully translated. Señor Castelar, whose interest in and admiration for America are well known, has made a careful study of the new historical material bearing upon the subject, and it is said that his papers will be very richly illustrated. Other articles dealing with the discovery of America are in course of preparation for the same magazine.

NOTES ON AUTHORS.

CHARLOTTE EMBDEN-HEINE intends to publish the letters which her famous brother Heinrich Heine addressed to her.

THOMAS HUGHES has written an introduction for the English edition in one volume of Lowell's poems, which Macmillan is about to bring out.

MRS. GRAHAM R. TOMSON is making a collection of all the best cat poems in the English language. Mr. Arthur Tomson will illustrate it.

THE name of Hawthorne is to remain on the list of American romancers unto and in the third generation, for Miss Hildegarde Hawthorne, granddaughter of Nathaniel and daughter of Julian, has written a story which the Harpers will soon publish.

JOHN ERNEST MCCANN, the poet, author of "Songs from an Attic," "Etchings in Prose" and a number of plays, including "A Lesson in Acting," was married August 25 to Miss Marianna Furber Jones. The wedding took place at Boulderstone, Dublin, N. H., and the Rev. James de Normandie officiated. The bride is the only daughter of Mrs. Sydney A. Jones, of Cambridge, Mass.

A CIRCUMSTANCE of unique interest in the literary and dramatic world last week was the début of David Christie Murray, the novelist, both as dramatist and as actor at the Globe Theatre, London, on the evening of August 27. Murray's play is entitled "Ned's Chum." It is a story of Australian life, and all the critics agree that the author demonstrates unusual dramatic talent, while his abilities as an actor are far above the average of the actors of the English speaking stage. Murray's part was that of "Square Jack," a scheming rascal, who with one "Stuart Wiloughby," a private inquiry agent from Scotland, has made money out of a felonious alliance with "Gen. Draycott," and now endeavors, after his death, to deprive his innocent young widow of her fortune.

LITERARY AND TRADE NOTES.

MR. WM. W. MOORE, formerly with the Economist Press of New York, has become connected the Fleming H. Revell Company.

THE regular fall trade sale of books and stereotype plates will take place during this month at the salesrooms of George A. Leavitt & Co., 789 Broadway, N. Y.

THE FLEMING H. REVELL Co. have added another brochure to their *Vellum Series*, entitled "The Dew of Thy Youth, a message to Endeavorers," by Rev. J. R. Miller, D.D., author of "Week Day Religion." It is promised for next week.

A. D. WEINBERG, of 913 West Baltimore Street, Baltimore, has published a little manual descriptive of "How to Make a Monthly Trial Balance, representing any number of accounts, in less time than an hour." The method is ingenious and the directions explicit.

S. F. MCLEAN & Co., 13 Cooper Union, N. Y., announce that they control the new edition of the book entitled "From the Darkness of Africa to the Light of America—a story of an African prince," by Thos. E. Besolow. The book is a

novelty in that it is among the first literary productions by native Africans.

THE CATHOLIC PUBLICATION SOCIETY Co. will publish this fall a brief text-book on "Mental Philosophy," by Rev. Charles Coppens, S. J., Professor in St. Louis University. It will be issued in the same form as the author's "Rhetoric" and "Oratorical Composition," which have met with great success as college text-books.

WILLIAM A. GEORGE, proprietor of the Waverly Publishing Co., No. 32 Liberty Street, which sells Norwegian and Swedish Bibles on the instalment plan, was arraigned in the Tombs Police Court, N. Y., August 26, charged by Carl Hansen, one of his agents, with opening his mail and stealing money orders. Several other agents also preferred charges against Mr. George, who was held in \$300 for a hearing.

DR. J. M. HAWKS, the superintendent of the ink supply department of the firm of A. S. Barnes & Co., who was arrested last week, charged with forging a check of Lyttle & Co., was arraigned at the Tombs Police Court, N. Y., August 28. Mr. Lyttle, Gen. A. C. Barnes and S. S. Blake, counsel for the prisoner, were present, and it was agreed that the complaint against Dr. Hawks should not be pressed, and the prisoner was accordingly discharged.

THE DUNLAP SOCIETY, of New York, has just issued to its subscribers as its first volume for this year, and as the thirteenth of its series, a collection of addresses, chiefly on theatrical subjects, by Mr. William Winter. "The Actor and Other Speeches" contains a portrait of the author. Among the addresses are eulogies of Mr. Edwin Booth and of the late Lester Wallack and the late Henry Edwards. The most important oration is the first on "The Actor and His Duty to His Time," delivered two years ago before the Actors' Fund Society at its annual meeting in New York.

THE first annual summer night's festival of the New York Newsdealers' and Stationers' Protective and Benevolent Association (incorporated) is announced to be held at Lion Park, 108th Street and Ninth Avenue, New York, on Friday, September 18, 1891. Tickets, admitting gentleman and ladies, 25 cents. The music will be furnished by Professor Ward, and dancing will commence at 8 P.M. The officers are: T. J. McBride, President; J. Mack, Vice-President; W. H. McKiernan, Secretary; J. G. Walch, Financial Secretary; J. Brennan, Treasurer; P. Dunn, Sergeant-at-Arms. Committee of Arrangements: J. Brennan, B. C. Pugsley, J. E. McBride, R. Jung, J. Gross, H. Semken, R. Grant, J. Mack, E. J. Nieuwland and T. Lunt.

JOHN MURPHY & Co., Baltimore, Md., have just published by subscription a work entitled "St. John Baptist de Rossi, the canonized secular priest," translated from his biographies by Lady Herbert, with an introduction on "Ecclesiastical Training and Sacerdotal Life," by the Bishop of Salford. The life of this saint has a peculiar and singular interest, inasmuch as he is the first simple secular priest of modern times who has been canonized as a confessor. He was only a priest who was neither a bishop nor the founder of a congregation, not even a foreign missionary, but a simple secular priest engaged in the humblest office of the sacred ministry, de-

voting his life to the poor—"to the most neglected among the poor—and to the greatest sinners."

H. P. N. GAMMEL, Austin, Texas, will publish shortly "Early Times in Texas, or, the adventures of Jack Dobell." The book will contain a detailed account of what is known as the "Fannin Expedition"—the battle of Coletto—the massacre of Fannin and his men—Dobell's escape from the massacre, and his wanderings for five weeks in the then wilderness of Southwestern Texas, in which he had many narrow escapes from roving bands of guerrillas and Mexicans. The second part of the book, entitled "The Young Explorers," contains a truthful account of border scenes and incidents, woven into a consecutive fictitious story, in which the author, one of the last survivors of the Fannin massacre, J. C. Duval, has endeavored to describe the peculiar condition of affairs existing in Texas at an early day.

THE AMERICAN LITERARY ASSOCIATION will publish shortly a book which, according to *Brains*, promises to make a tremendous sensation. So far its authorship is unknown, though the names of Tolstoi, "Bob" Ingersoll, Emile Zola and other powerful writers have had much conjectural mention in connection with it. The title is "The Revelations of May Third, 1868," and it is expected that it will arouse unusual public interest, the claim being made that it announces a new era. According to portions of the preface which have been shown, the book seeks "to rebuke with equal fairness the dogmatism of science or superstition, the bigotries of mysticism or materialism, the foulness of asceticism and sensualism, the subtle egotism of scepticism and the deadly spiritual indolence of credulity." Ordinarily the issuance of such a platform would call forth little else than derision, but certain staid and sober people of trained intelligence, who have examined the advance sheets of this book, declare it no joke; and so its publication day is eagerly awaited by hundreds of truth and sensation seekers.

SOME Roman Catholic writers having taken Mr. Lewis Morris to task for selecting such themes for his last volume as the legends of the saints, they have been astonished to learn that it was Cardinal Manning who suggested to Mr. Morris his choice of subject.

KEGAN PAUL, TRENCH, TRÜBNER & Co. are about to publish, by subscription, a new edition of "The Blazon of Episcopacy," by the Rev. W. K. Riland Bedford, which originally appeared in 1858. The book having become scarce and a continuation to the present day having been frequently asked for, the author proposes to reissue it in an amended and more complete form, with numerous corrections and additions in substance, the result of his study of the subject during the last thirty years, and, moreover, comprising Scottish and Irish episcopacy. The work will contain: (1) An introduction, mentioning the authorities on which the blazon is based. (2) A short description of the arms of the sees, with outline cuts of the shields, the number of which will be about seventy-four. (3) An alphabetical list of bishops and outline cuts of arms to the number of about one thousand. The cuts will be executed in such a manner and on paper of such a quality as will allow of each copy being hereafter colored by hand. (4) An ordinary of the arms contained in part 3.

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Cook, On Stocks, etc.

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Wallace, A. R., *Island Life*; or, *The Phenomena*, etc., of Insular Faunas, etc.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [Cash.]

2 Stedman's Poets of America, 2 v., large pap.

Shelley's Poems, 2 v., blue and gold. Bostop, 1863.

Curzon's Ancient Monasteries of the East.

THE BOOK ANTIQUARY, EASTON, PA.

Coleman, Biblical Geography.

Parley, Tales About America. Phila., 1850.

Howitt, Mary, Autobiography.

Sartorius, Doctrine of the Person of Christ.

Howe, History of the Greek Revolution.

Life of Billy Bray.

Howitt, Mary, The Children's Year.

Moore, Life of Byron.

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Comstock's Greek Revolution.

Allison's History of Europe.

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Ord's Life of Alexander Wilson.

Alex. Wilson's Poems, with biog. sketch. Paisley, 1816.

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Holland's Western Mass.

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Ireland's Blot on the Brain. Putnam's Sons.
SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.
Some of the publications of the New Shakespeare Society.
CASE LIBRARY, CLEVELAND, O.
David Gray's Poems. London, 1865.
Hinman's Connecticut Letters.
Dodd's East Haven Register. New Haven, 1824.
History of Groton. Boston, 1848.
C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Scientific American, old. ser., v. 1, 1845; v. 27, '72; v. 38, '78.
De Mille, J., B. O. W. C.
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Shea's Discovery of the Mississippi Valley. Redfield, 1853.
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Stolen Inheritance.
Eclectic Mag., 50 nos. after 1877.
Life of Aaron Burr, Parton, v. 1.
DAMRELL & UPHAM, BOSTON, MASS.
Burns' Poems, in Little & Brown's ed. of British Poets, 2 v.
EDWARD DEKUM, PORTLAND, ORE.
Anderson's Scenes in the Hawaiian Islands and California, pub. by Amer. Tract Soc.
Bliss, Paradise in the Pacific, pub. by Sheldon.
Cheever, Life in Sandwich Islands, pub. by Barnes.
Any other good work, descriptive and otherwise, on Hawaiian Islands.
WM. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.
Squier's Nicaragua. Harper, \$4.00.
Gregg, W. R., Enigmas of Life.
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Gentleman of Elvas, and Biedma Narrative, by Buckingham Smith.
Proceedings Grand Lodge I. O. O. F. Minn., years preceding 1870.
Alonzo and Melissa.
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Compensation, by Miss Brewster, pub. by J. B. Lippincott.
A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]
Spallanzani, Voyages to the Scillys.
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Am. Jour. of Dental Science.
FREE PUBLIC LIBRARY, JERSEY CITY, N. J.
Anything relating to Paulus Hook or Jersey City.
F. E. GRANT, 7 W. 42D ST., N. Y.
Guide to the Principal Picture Galleries of Europe, by Kate Thompson.
Scandinavian Ballads and Stories, by Buchanan.
The Battle of Gettysburg, by Bates.
Atalanta in Calydon, by Swinburne.
Dresses of the Scottish Clans, by Macian.
Harrisset Martineau, Education of the Child.
Life of Cicero, by Middleton.
D. M. HENDERSON, 300 W. MADISON ST., BALTIMORE, MD
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Sims, Marion, Life of, 2 copies.
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Godey's Ladies' Book, May, 1869.
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Erskine's Unconditional Fulness of Gospel. London.
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Jesse, Life of Beau Brummel, 2 v., imp. 8^o.
Dickens, Household ed., Darley plates, any vols.
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Scribner's Magazine, Dec., 1872.

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Child, Madame Roland's Memoirs.
Burton, Helps to Education. 1863.
" District School as It Was. 1850.
Rollin, Ancient History, v. 1. Harper.
Volney, Lectures on History. Phila., 1801.
Burke, English Misrule in Ireland. 1873.
Bancroft, Hist. of U. S., v. 1, 8^o. L., B. & Co.
Willard, Abridged Hist. of U. S., no. 1. 1871.
Drake, Life of Tecumseh. 1852.
Joes, Novum Belgium et Notice sur Rene Coupil. N. Y., 1862.
Forney, Eulogy on Stephen Douglass.
Strickland, Queens of England, v. 1-3. Boston, 1871.
Loomis, Confucius and the Chinese Classics. San Francisco, 1867.
Hawkes, Adventures of Boone.
Stoddard, Treasure Trove Series, v. 1.
Byron, Poetical Works, v. 1. L., B. & Co., 1874.
Hood, " " L., B. & Co., 1871.
Shakespeare, Poetical Works. L., B. & Co., 1871.
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Poe, Woks, v. 2. New York, 1849. 2 copies.
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Miller, In the Kitchen.
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Davis, Manual of Magnetism.
Burn, Building Construction, v. 1.
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Wright, Juvenile Criminals, etc.
Hughes, On Currency.
Draper, Intellectual Development, v. 1.
Collyer, Manual of Phrenology.
Cutter, Anatomy. Boston, 1848.
Johnson, Essay on Indigestion.
Alcott, Physiology of Marriage.
Denslow, Reforms in Court of Ill. Bankrupt Law.
Binney, Privilege of Writ of Habeas Corpus.
Bigelow, Elopoeisis.
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Kennedy, Horseshoe Robinson.
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Springer, Forest Life and Forest Trees.
Madison, Papers of.
Southern Society Historical Papers, v. 7.
Indian Wars of U. S. Phila., 1857.
Life of Francis Marion.
Browning, E. B., Poems of, v. 1. 1869.
American Adventures by Land and Sea, v. 1. N. Y., 1868.
The Governing Race.
Industrial Drawing for Beginners. 1873.
Excelsior Music Book for Violin and Flute. 1864.
Addison, Journey to Damascus, 2 v. London, 1838.
S. F. McLEAN & CO., 13 COOPER UNION, N. Y. [Cash.]
The Missouri Biography, pub. by U. S. Biographical Society, Chicago, 1878.
Any vols. of sermons by Jewish authors.
MacGregor's Mariner's Progress. Formerly Carters.
Bonar's Bible Thoughts and Themes. " "
Zell's Ill. Universal Encyclopedia, ed. of 1888, price, good second-hand.
MILLER & DAVIS, 196 LA SALLE ST., CHICAGO, ILL.
Greeley's American Conflict, v. 2.
The Oxonian's and The Roué, pub. about 1854.
Anacalypsis; or, An Attempt to Draw Aside the Veil of the Saitic Isis, by Godfrey Higgins, pub. 1836.
Irving's Life of Washington, v. 4 and 5, 8^o, cl. Putnam & Co., 1857-59.
Harper's Weekly, 1865, nos. 420, 421, 423, 429, 431, 433, 437, 438, 439, 440, 444, 445, 446, 448, 457, 462, 468.
Contemporary Review, Nov., 1881, 2 copies.
Illustrated American, nos. 34, 36, 67, 68, 70.
Holland's History of Western Massachusetts, v. 1.

BOOKS WANTED.—Continued.

MILLER & DAVIS.—Continued.
 Pamphlet on the Great Confederate Seal of the Confederate States, by Col. Pickett.
 Rangers and Regulators of the Tamaha, by Chas. Sumnerfield (A. W. Arrington), pub. by De Witt, 1856.
 Poems, by A. W. Arrington. Chicago, 1867.
 Sketches in the Southwest, by Arrington.
 Daily Requirements of a Pianist, by E. A. Robbins, pub. by Lee & Walker, Phila.
Peterson's or Godey's Mag., oldest vol. we can get in good condition.

E. W. NASH, 80 NASSAU ST., N. Y.
 N. Y. Hist. Soc. Pub. Fund Ser., 1883, 1884.
 Staples' Genealogy.
 Shourd's Hist. and Geneal. Fenwick Colony.
 Hurd's Hist. of Fairfield Co., Conn.
 Loomis' Genealogy, Female Branch, 2 v.
 Humphrey Genealogy.
 Collamer
 Jennings
 Thornton's Gilbert Genealogy.

NOYES & DAVIS, NORWICH, CONN.
 Hyde Genealogy, by Reuben H. Walworth, LL.D., 2 v., pub. by J. Munsell, Albany, 1864.

H. H. OTIS, 283 MAIN ST., BUFFALO, N. Y.
 Parker's Golden Age of American Oratory.

B. QUINN, 493 B'WAY, ALBANY, N. Y. [Cash.]
 Poor Relief in Foreign Countries and Outdoor Relief in England, Louise Twining.

Inebriety, Its Ethnology, Treatment and Jurisprudence, Dr. Norman Kerr, H. K. Lewis, 2d ed. London.
 Christian Socialism, Rev. M. Kaufmann. Kegan, Paul, Trench & Co., 1888.

An Inquiry into Socialism, Thomas Kirkup. Longmans, 1888.

W. V. PIPPEN, 327 N. CHARLES ST., BALTIMORE, MD.
 J. P. Kennedy's Works, any.

The Coming of the Lord, Sixteen Addresses on the Blessed Hope.

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 In Search of a Home, by Chisholm.

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 Century Dictionary.
 American Catalogue, Author and Title, 1876.

Origin and Progress of the Flag of U. S., Geo. H. Preble.
 J. FRANCIS RUGGLES, BRONSON, MICH. [Cash.]
 Neale's Hist. of Puritans.

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 Simms' History of Schoharie Co. 1835.
 Second-hand book catalogues.

G. E. STECHERT, 828 B'WAY, N. Y.
 Aaron, C. H., Silver Ores. San Francisco, 1876.
 Sullivant, Icones Muscorum and Suppl.
Library Journal, v. 3 and following.
 Agriculture, 10th Census of U. S. 1880.

E. STEIGER & CO., 25 PARK PL., N. Y. [Cash.]
 Heeren, Essay on the Influence of the Crusades.
Library Journal, v. 12 to 15.

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 Connecticut town histories.
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F. G. THEARLE, 122 WABASH AVE., CHICAGO, ILL.
 Hessey's Hampton Lectures on Sunday.

D. VAN NOSTRAND CO., N. Y.
 Sherwood's Manual of Electricity. N. Y., 1847.

B. WESTERMANN & CO., 812 B'WAY, N. Y.
 The Artist Printer of Feb., May and June, 1891.
Electrical Engineer, no. 171, August 12, 1891.
Scientific American, v. 50, nos. 1, 2, 8, 14, 18, 19, 20, 21, 22; v. 51, nos. 1, 5, 10, 11, 12, 13, 14, 15, 17, 20, 22, 23, 24, 25; v. 52, no. 15; v. 54, no. 19.

B. WESTERMANN.—Continued.

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 McMillan, D. C., Elective Franchise in the U. S.
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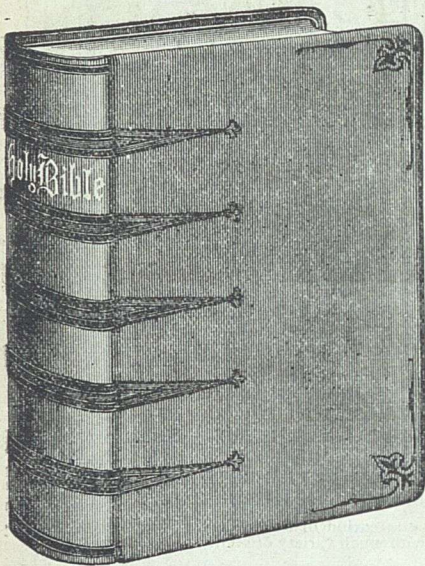
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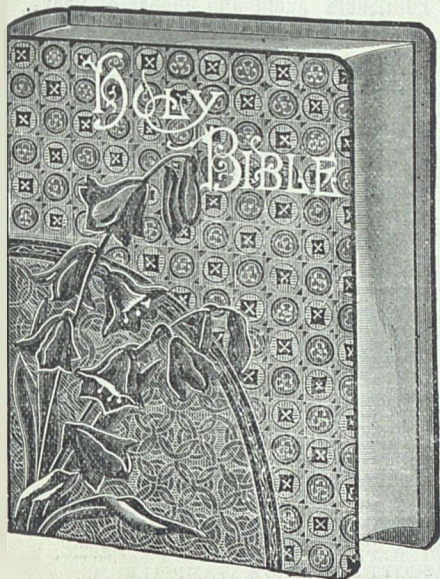
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